

**Fourth Essay Guidelines**  
Dan Godston's Composition 1500 Class at Nova Southeastern University

**Your Essay's Focus**

For this persuasive essay, you will focus on one thing that you would like to see changed or reformed in the world. Be specific! Be prepared to analyze organizations' and individuals' methods that have been used recently to address problems and issues that you are examining. Consider how the topic that you're choosing pertains to other contexts (e.g. socio-economic, historical, cultural contexts).

**Your proposal (E4P)** will describe what you are focusing on for your essay. Before you decide on your topic, consider these things: What topics did you write about for your first three essays? Will this essay topic be resonant with any of your earlier essay and/or journal entry topics, and/or class discussions and materials we have covered thus far? One full page, double spaced, typed.

**Your first draft (E4D1)** will be two or more pages of writing, with—

- use of three or more different writing modes (definition, classification, narration, cause and effect, compare and contrast, process, analogy, etc.);
- use of two or more different kinds of appeals (ethos, logos, pathos);
- works cited page with three or more sources; and
- formal outline (alphanumeric format) draft—in which you highlight where you are using aforementioned appeals and writing modes, as well as other dynamics.

**Your second draft (E4D2)** will:

- be four or more pages in length;
- use four or more different writing modes;
- use two or more different kinds of appeals;
- refute two or more logical fallacies or bad arguments, and then return to bolster your key positions;
- include a works cited page with five or more sources, including parts of an interview that you will conduct; and
- include a revised formal outline (alphanumeric format)—in which you show where you are using appeals, writing modes, and other things.

**Your final revision** will be five or more pages in length and will:

- use five more different writing modes;
- refute three or more logical fallacies or other kinds of bad arguments, and then return to bolster your key positions;

- demonstrate that you are using two or more different kinds of appeals; and
- include a works cited page with six or more sources.

**Your revision package (E4RP)** will include the final revision (on top), works cited page (under that), and formal outline (alphanumeric format, on the bottom), with all three in the same file. In your formal outline you will mention where you have 1) included required rhetorical modes and appeals, and 2) exposed and refuted logical fallacies or other kinds of bad arguments.

Feel free to contact me if you have any questions as you continue working on your essay. Good luck!

### Sources of Inspiration & Essay Topic Ideas

*Note: A number of the following topics, books, artworks and other resources can also fit into different categories, and also may be intersectional. If you think of any other topics that aren't mentioned below, you could consider some of those as possible topics. Also, if you want to focus on any of the following topics, think about how you can shape your topic to make it unique and custom-tailored to what you intend to accomplish.*

- **Addiction:** *Requiem for a Dream* (dir. Darren Aronofsky), “Swimming Pools (Drank)” by Kendrick Lamar,
- **African American Studies:** *Flyboy 2: The Greg Tate Reader*, *Rising from the Rails: The Making of the Black Middle Class* by Larry Tye, *One Night in Miami* (dir. Regina King), *Space Is the Place* (dir. John Coney), *Trigger Warning with Killer Mike*, *What Truth Sounds Like* by Michael Eric Dyson
- **Animal Rights:** *Grizzly Man* (dir. Werner Herzog), *Project Nim* (dir. James Marsh)
- **Body Image:** *Big Ballet* (dir. Kristy Cunningham, Anna Llewellyn), *Cuz I Love You* by Lizzo, *Shrill* (created by Aidy Bryant, Alexandra Rushfield, Lindy West), *This Is Us* (created by Dan Fogelman), *To the Bone* (dir. Marit Noxon), “Youth Decay” by Sleater-Kinney, works by choreographer Mark Morris
- **Business:** *American Factory* (dir. Steven Bognar and Julia Reichert)
- **Capitalism:** *American Oligarchs* by Andrea Bernstein, *Capitalism: A Love Story* (dir. Michael Moore), *Moby-Dick* by Herman Melville, *Saving Capitalism* (dir. Jacob Kornbluth and Sari Gilman)
- **Censorship:** *Fahrenheit 451* (dir. Rahim Bahrani)
- **Child Labor:** *The Dark Side of Chocolate* (2010), *Sugar Children* series by Vik Muniz
- **Children and Teens:** *The Design of Childhood: How the Material World Shapes Independent Kids* by Alexandra Lange, *Eighth Grade* (dir. Bo Burnham), *Free-*

*Range Kids* by Lenore Skenazy, *On the Come Up* by Angie Thomas, *Stranger Things* (dir. Duffer Brothers)

- **Civil Rights:** “Birmingham Sunday” by Joan Baez; *Crip Camp: A Disability Revolution* (dir. Nicole Newman and James LeBrecht); “Freedom Highway” by the Staple Singers; Highlander Folk School; *Loving* (dir. Jeff Nichols); “Mississippi Goddam” by Nina Simone; Mississippi Civil Rights Museum; *A More Beautiful and Terrible History* by Jeanne Theoharis; *Ready for a Brand New Beat: How “Dancing in the Street” Became the Anthem for a Changing America* by Mark Kurlansky; “The Revolution Will Not Be Televised” by Gil Scott-Heron; *Selma* (dir. Ava DuVernay); “Sister Rosa” by the Neville Brothers, “Soldiers” by J. Period (feat. Dead Prez, Sa-Roc, Maimouna Youssef); *Sorry To Bother You* (dir. Boots Riley); *The T.A.M.I. Show* (dir. Steve Binder); *The Third Reconstruction* by Reverend William Barber II; “This Land” by Gary Clark, Jr.; *We Insist!* by Max Roach; “We Shall Overcome”
- **Civic Tech:** Chi Hack Night, Right To Repair movement
- **Civility / Alienation:** *Antisocial: Online Extremists, Techno-Utopians, and the Hijacking of the American Conversation* by Andrew Marantz; *Bowling Alone* by Robert Putnam, *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civil Life* by Eric Klinenberg
- **Colonialism and Imperialism:** *América Invertida* by Joaquín Torres-García, *Fitzcarraldo* (dir. Werner Herzog), *Heart of Darkness* by Joseph Conrad, *How to Hide an Empire: A History of the Greater United States* by Daniel Immerwahr, *The Lost City of Z* (dir. James Gray), *Lumumba* (dir. Raoul Peck), “Nelson Mandela” by The Special A.K.A., *Zama* (dir. Lucrecia Martel)
- **Consumerism:** *Dawn of the Dead* (dir. George Romero), “Fast Food” by Young13DBaby and TSP, “Piece of Crap” by Neil Young
- **Corporate Corruption:** *Dirty Money* (2018 TV documentary series), *Enron: The Smartest Guys in the Room* (dir. Alex Gibney)
- **Covert Government Actions:** *Freeway: Crack in the System* (dir. Marc Levin), *Jacob’s Ladder* (dir. Adrian Lyne), *The Men Who Stare at Goats* by Jon Ronson, *Poisoner in Chief: Sidney Gottlieb and the CIA Search for Mind Control* by Stephen Kinzer, Project MKUltra, *Wormwood* (dir. Errol Morris)
- **Criminal Justice and Prison Reform:** *13<sup>th</sup>* (dir. Ava DuVernay), *The Central Park Five* (dir. Ken Burns, Sarah Burns and David McMahon); *The Innocence Files* (dir. Liz Garbus et al); *Minority Report* (dir. Steven Spielberg); *The New Jim Crow* by Michelle Alexander; *The Prison Industrial Complex* by Keith Calhoun and Chandra McCormick; *Time: The Kalief Browder Story* (dir. Jenner Furst)
- **Cultural Appropriation, Intellectual Property:** “Blurred Lines” by Robin Thicke, *Faking It: The Quest for Authenticity in Popular Music* by Hugh Barker and Yuval

- Taylor, *Sample This* (dir. Dan Forrer), *Throw Down Your Heart* (dir. Sascha Paladino), *Whoops, I'm An Indian* by Hal Willner
- **Cultural Wars:** “American Idiot” by Green Day, *Chicago Ten* (dir. Brett Morgan), “The Eights” (The Brian Lehrer Show, 5/18), *Joe* (dir. John Avildsen), *The Problem with Everything* by Meghan Daum, *The Sixties: Years of Hope, Days of Rage* by Todd Gitlin, *Stay Free: The Story of the Clash* (narrated by Chuck D), *The Weather Underground* (dir. Sam Green and Bill Siegel)
  - **Disasters (human-caused):** “When the Levee Breaks” by Memphis Minnie, *When the Levees Broke* (dir. Spike Lee)
  - **DIY Culture / Civic Tech / Maker Movement:** Chi Hack Night, Maker Faires, Pumping Station One
  - **Drug Policy:** *2012: Time for Change* (dir. João Amorim), *Breaking Open the Head* by Daniel Pinchbeck, *Can't Find My Way Home* by Martin Torgoff, *Deep Cover* (Pushkin Industries), *Hamilton's Pharmacopeia* (presented by Hamilton Morris), *How To Change Your Mind* by Michael Pollan, *The United States vs. Billie Holiday* (dir. Lee Daniels), *Marijuana: A Short History* by John Hudak, *The Most Dangerous Man in America: Timothy Leary, Richard Nixon and the Hunt for the Fugitive King of LSD* by Bill Mitutaglio, *The Pharmacist* (dir. Jenner Durst et al), *A Really Good Day* by Ayelet Waldman, *The Sunshine Makers* (dir. Cosmo Feilding-Mellen)
  - **Economics:** *The 99% Economy* by Paul Adler, “Bartleby, the Scrivener” by Herman Melville, *American Factory* (dir. Julia Reichart and Steven Bogner), *The Giant Beast That Is the Global Economy* (dir. Lee Farber and David Laven), *Give People Money* by Annie Lowrey, *Junk* by Ayad Akhtar, *The Laundromat* (dir. Steven Soderbergh), *Park Avenue* (dir. Alex Gibney), *A Short History of America* by Robert Crumb, *Why Do the Ruling Classes Fear History?* By Harvey Kaye
  - **Education / Education Reform:** *Beast* by John Preus, “Fables of Faubus” by Charles Mingus, *The Death and Life of the Great American School System* by Diane Ravitch, *Symphony for a Broken Orchestra*, *The Teacher Wars* by Dana Goldstein, *Waiting for “Superman”* (dir. Davis Guggenheim), *Where To Invade Next* (dir. Michael Moore)
  - **Environmental Justice:** New Consensus, Our Children’s Trust, Sunrise Movement, Youth Climate Action Coalition
  - **Environmental Studies:** America’s Great Outdoors Initiative, *Annihilation* by Jeff VanderMeer, *Beyond Coal*, *Chasing Coral* and *Chasing Ice* (dir. Jeff Orlowski), *Chernobyl* (dir. Johan Renck), Climate Leadership Council, Crochet Coral Reef, *Edible Estates* by Fritz Haeg, *Erin Brockovich* (dir. Steven Soderbergh), Evangelical Environmental Network, Extinction Rebellion, *First Reformed* (dir. Paul Schrader), Great Pacific Garbage Patch, Ice Music Festival (dir. Terje Isungset), “I’m a Vulture for Horticulture” by Jimmy Durante, *The Lorax* by Dr.

- Seuss, *Mother!* (dir. Darren Aronofsky), *My Octopus Teacher* (dir. Pippa Ehrlich and James Reed), *The Nature Fix* by Florence Williams, *Rivers and Tides* (dir. Thomas Riedelsheimer), Sierra Club, *Silent Spring* by Rachel Carson, *The Sixth Extinction* by Elizabeth Kolbert, *Snowpiercer* (dir. Bong Joon-ho), *The Song of the Cloud Forest* (dir. Jim Hensen), *The Uninhabitable Earth* by David Wallace-Wells, Waste Shed Chicago
- **Games / Gamification:** *Jumanji* by Chris Allsburg, *Reality Is Broken* by Jane McGonigal, *Tron* (dir. Steven Lisberger)
  - **Government and Politics (democracy, nationalism, fascism, etc.):** *The Crucible* by Arthur Miller; *The Democracy Project: A History, a Crisis, a Movement* by David Graeber; “Elections” by Pussy Riot, *The Great Dictator* (dir. Charlie Chaplin); “If I Was President” by Las Cafeteras; *It Can’t Happen Here* by Sinclair Lewis; *A Night at the Garden* (dir. Marshall Cury); *The Man in the High Castle* by Philip K. Dick; *Political Action: A Practical Guide to Movement Politics* by Michael Walzer; *Socialism: An American Story* (dir. Yael Bridge and Morgan Spector); *The Soul of America: The Battle for Our Better Angels* by Jon Meacham; *Tyrant: Shakespeare on Politics* by Stephen Greenblatt, *What the Constitution Means to Me* by Heidi Schreck, *Why You Should Be a Socialist* by Nathan Robinson
  - **Government Corruption:** *Ai Wei Wei: Never Sorry* (dir. Alison Klayman), *Corruption in America: From Benjamin Franklin’s Snuff Box to Citizen’s United* by Zephyr Teachout, *Freeway: Crack in the System* (dir. Mark Levin), *The Panama Papers* (dir. Alex Winter), *Train to Busan* (dir. Yeon Sang-ho), “War Ina Babylon” by Max Romero and The Upsetters
  - **Gun Policy:** *Bowling for Columbine* (dir. Michael Moore), *Child with Toy Hand Grenade in Central Park* by Diane Arbus, *Loaded: A Disarming History of the Second Amendment* by Roxanne Ortiz-Dunbar, *#NeverAgain: A New Generation Draws the Line* by Lauren and David Hogg, “This Is America” by Childish Gambino, “Who Needs You” by The Orwells, *We Need To Talk About Kevin* (dir. Lynne Ramsay)
  - **Health Care:** *The Healing of America* by T.R. Reid, (Un)well (dir. Ken Druckerman et al)
  - **Health Policy:** *Pandemic: How To Prevent an Outbreak* (dir. Isabel Castro et al)
  - **Housing Policy and Homelessness:** Chicago Coalition for the Homeless, *Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio* (dir. Sam Wainright Douglas), *The Color of Law: A Forgotten History of How Our Government Segregated America* by Richard Rothstein, “Man (U Like)” by Bon Iver, Rosslyn Lofts (Los Angeles)
  - **Human Rights:** *The Act of Killing* (dir. Joshua Oppenheimer), *Unspeakable Acts, Ordinary People: The Dynamics of Torture* by John Conroy

- **Immigration Policy / Refugees:** “Bridges Not Walls” by Billy Bragg; “Deportee (Plane Wreck at Los Gatos)” by Woody Guthrie; “Do Re Mi” by Woody Guthrie; *Human Flow* (dir. Ai Weiwei); “The Immigrants” by Gaby Moreno and Van Dyke Parks; “Immigrants (We Get the Job Done)” by Lin-Manuel Miranda, K’naan, Snow Tha Product, Riz MC, and Residente; *Immigration Nation* (dir. Christine Clusiau and Shaul Schwarz); International Refugee Assistance Project; “Living Like a Refugee” by the Sierra Leone Refugee All-Stars; *Out of Many, One* (dir. John Hoffman and Nanfu Wang), “Paper Planes” by M.I.A.; RefugeeOne
- **Indigenous Studies:** *Almanac of the Dead* by Leslie Harmon Silko, *Aluma* (dir. Alan Ereira), *Island Earth* (dir. Cyrus Hutton), “Rū Ana Te Whenua” by Alien Weaponry, *Rumble: The Indians Who Rocked the World* (dir. Catherine Bainbridge and Alfonso Maiorana), “Shawnee” by Link Wray, *Smoke Signals* (dir. Chris Eyre), *Where the White Men Fear to Tread* by Russell Means
- **Jewish Studies:** *The Amazing Adventures of Kavalier & Clay* by Michael Chabon, *When Jews Were Funny* (dir. Alan Zweig)
- **Labor Rights:** “77” by Alice Bag; *Dolores* (dir. Peter Bratt); “Factory Girl” by Rhiannon Giddens; *Flesh & Blood So Cheap: The Triangle Fire and Its Legacy* by Robert Marrin; *Harlan County, USA* (dir. Barbara Kopple); *Metropolis* (dir. Fritz Lang); *Peterloo* (dir. Mike Leigh); *Sorry To Bother You* (dir. Boots Riley), “They’re Bankrupting Us!” and *20 Other Myths about Unions* by Bill Fletcher Jr.
- **Latino Studies:** *Fandango at the Wall* by Arturo O’Farrill and the Afro Latin Jazz Orchestra, *La Pocha Nostra*, *Librotráfico*, *Los Punks: We Are All We Have* (dir. Angela Boatwright)
- **LGBTQ Studies:** *Angels in America* by Tony Kushner, *Disclosure* (dir. Sam Feder), *Dykes To Watch Out For* by Alison Bechdel, *Susanne Bartsch: On Top* (dir. Anthony Caronna, Alexander Smith), *Welcome to Chechnya* (dir. David France)
- **Life and Death:** *Witkin and Witkin* (dir. Trisha Ziff)
- **Masculinity:** *David Makes Man* (created by Tarell Alvin McCraney), *Moonlight* (dir. Barry Jenkins)
- **Media Studies:** *The Boat That Rocked* (dir. Richard Curtis), *The Platinum Age of Television* by David Bianculli, *Stretch and Bobbito: Radio That Changed Lives* (dir. Bobbito Garcia), *Trial by Media* (dir. Skye Borgman et al)
- **Medical Ethics:** *The Bleeding Edge* (dir. Kirby Dick), *The Emperor of All Maladies: A Biography of Cancer* by Siddhartha Mukherjee, *The Immortal Life of Henrietta Lacks* (dir. George C. Wolfe), *The Inventor* (dir. Alex Gibney)
- **Mental Health:** *Hereditary* (dir. Ari Aster), *Lost Connections* by Johann Hari, *The Man Who Mistook His Wife for a Hat and Other Clinical Tales* by Oliver Sacks, *A Mango-Shaped Space* by Wendy Mass, *Maniac* (dir. Kjetil Indregard), *NeuroTribes: The Legacy of Autism and the Future of Neurodiversity* by Steve

- Silberman, *Lost Connections: Uncovering the Real Causes of Depression—and the Unexpected Consequences* by Johann Hari, *One Flew Over the Cuckoo's Nest* (dir. Miloš Forman), *Ratched* (dir. Ryan Murphy)
- **Money in Politics:** *Dark Money* by Jane Mayer, *Dark Money* (dir. Kimberly Reed), *Democracy in Chains* by Nancy McLean, *The Fall of Wisconsin* by Dan Kaufman
  - **Music and Sound:** *All Day and All Night: Memories From Beale Street Musicians* (dir. Robert Gordon), *The Birth of Loud* by Ian Port, *The Decline of Western Civilization* (film doc series dir. by Penelope Spheeris), *The Great Animal Orchestra* by Bernie Krause, *Noise: A Human History of Sound and Listening* by David Hendy, *Our Band Could Be Your Life* by Michael Azerrad, *Our Vinyl Weighs a Ton* (dir. Jeff Broadway), *Stay Free: The Story of the Clash* narrated by Chuck D (Spotify podcast), *This Is Your Brain on Music* by Daniel Levitin, *Touch the Sound* (dir. Thomas Riedelsheimer), World Listening Project
  - **Muslim Studies:** *Al' America: Travels Through America's Arab and Muslim Roots* by Jonathan Curiel, *The Big Sick* (dir. Michael Showalter), *The Muslims Are Coming* (dir. Negin Farsad and Dean Obeidallah), *Ramy* (created by Ramy Youssef et al)
  - **Parenting:** *Babadook* (dir. Jennifer Kent), helicopter parenting
  - **Peace Studies / War:** *Black Angels* by George Crumb, *Bobby Kennedy for President* (dir. Dawn Porter), *Dirty Wars* (dir. Richard Rowley), *The Disasters of War* by Francisco Goya, *Dr. Strangelove* (dir. Stanley Kubrick), *Fit for Active Service* by George Grosz, *Generation Kill* (dir. David Simon), “Holiday in Cambodia” by the Dead Kennedys, “I Ain’t Marching Anymore” by Phil Ochs, “Join the GI Movement” by Barbara Dane, *Larry Charles’ Dangerous World of Comedy*, “Machine Gun” by Jimi Hendrix, “Masters of War” by Bob Dylan, *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* by Steve Sheinkin, *Night of the Living Dead* (dir. George Romero), “Ohio” by Neil Young (CSNY), “Straight to Hell” by The Clash, *The Terror of War* by Nick Ut, “Toy” by Young Fathers, “Universal Soldier” by Buffy Sainte-Marie, *Vietnam War* (dir. Ken Burns and Lynn Novick), *War Dogs* (dir. Todd Phillips), “War Pigs” by Black Sabbath, “What’s Going On” by Marvin Gaye, *The White Helmets* (dir. Khaled Khaleeb), *Why We Fight* (dir. Eugene Jarecki)
  - **Policing, Police Reform:** “Baltimore” by Prince, Campaign Zero, *Chicago 10* (dir. Brett Morgan), *Fruitvale Station* (dir. Ryan Coogler), *Notes from the Field* by Anna Deavere Smith, “Police and Thieves” by Junior Murvin, *Whose Streets?* (dir. Sabaaya Folan), *Wyatt Cenac’s Problem Areas*
  - **Poverty:** *3%* (created by Pedro Aguilera), *The Examined Life* (dir. Astra Taylor), *Staub* (dir. Hartmut Gitoisky), *Waste Land* (dir. Lucy Walker)

- **Prison Reform:** *13<sup>th</sup>* (dir. Ava DuVernay), *The New Jim Crow* by Michelle Alexander, *The Prison Industrial Complex* by Keith Calhoun and Chandra McCormick, *Time: The Kalief Browder Story* (dir. Jenner Furst)
- **Protest and Resistance:** *Antifa: The Anti-Fascist Handbook* by Mark Bray, “Fists of Fury” by Kamasi Washington, *No Is Not Enough* by Naomi Klein, *Resistance: Reclaiming an American Tradition* by Jeff Biggers, “The Revolution Will Not Be Televised” by Gil Scott-Heron, “Sleep Now in the Fire” by Rage Against the Machine, “There It Is” by Jayne Cortez
- **Racism:** *The Accidental Courtesy: Daryl Davis, Race & America* (dir. Matthew Ornstein), “Bourgeois Blues” by Lead Belly, Chief Wahoo, *Hate Thy Neighbor* (with Jamali Maddix), *How To Be an Antiracist* by Ibram X. Kendi, *In the Shadow of Statues: A White Southerner Confronts History* by Mitch Landrieu, *Larry Charles’ Dangerous World of Comedy*, *Mudbound* (dir. Dee Rees), *Queen & Slim* (dir. Melina Matsoukas), *The Problem with Apu* (dir. Michael Melamedoff), Southern Poverty Law Center, *Stamped from the Beginning: The Definitive History of Racist Ideas in America* by Ibram X. Kendi, *Strong Island* (dir. Yance Ford), *Ugly Delicious* (dir. Eddie Schmidt et al), *White Fragility* by Robin Diangelo, *Woke* (created by Keith Knight and Todd)
- **Religion, Spirituality, Cults:** *Gilead* by Marilynne Robinson, *Going Clear: Scientology and the Prison of Belief* (dir. Alex Gibney), *Wild Wild Country* (dir. Maclain and Chapman Way)
- **Slavery:** *Darkytown Rebellion* by Kara Walker, *Get Out* (dir. Jordan Peele), *The Underground Railroad* by Colson Whitehead
- **Space Travel and Exploration:** *John Was Trying To Contact Aliens* (dir. Matthew Killip)
- **Sports:** *Fists of Freedom: The Story of the ’68 Summer Games* (dir. George Roy), *Game Brain* by Jeanne Marie Laskas, *The Heritage: Black Athletes, a Divided America, and the Politics of Freedom* by Howard Bryant, *High Flying Bird* (dir. Steven Soderbergh), *Icarus* (dir. Brian Fogel), *The Revolt of the Black Athlete* by Harry Edwards
- **Suicide Prevention:** *After Life* (dir. Ricky Gervais), *Thirteen Reasons Why* by Jay Asher
- **Surveillance and Espionage:** *1984* by George Orwell, *Age of Surveillance Capitalism* by Shoshanna Zuboff, *The Americans* (created by Joel Weisberg), *Citizenfour* (dir. Laura Poitras), *The FBI’s War on Black America* by Deb Ellis and Denis Mueller, *Judas and the Black Messiah* (dir. Shaka King), Lucy Parsons Lab, *The Prisoner* (created by Patrick McGoochan and George Markstein), *Spies of Mississippi* (dir. Dawn Porter), *Surveillance Valley: The Secret Military History of the Internet* by Yasha Levine

- **Technology (Artificial Intelligence, Digital Rights, Internet, etc.):** *The Big Nine: How the Tech Titans and Their Thinking Machines Could Warp Humanity* by Amy Webb, *Black Mirror* (created by Charlie Brooker), *Blade Runner* (dir. Ridley Scott), Digital Equality (digitalequality.net), Electronic Frontier Foundation, Internet of Things (IoT), *Ex Machina* (dir. Alex Garland), National Digital Inclusion Alliance, *Phillip K. Dick's Electric Dreams* (produced by Ronald Moore et al), *Ten Arguments for Deleting Your Social Media Accounts Right Now* by Jaron Lanier, *Uncanny Valley* by Anna Weiner, *The Utopia of Rules* by David Graeber, *Westworld* (created by Lisa Joy and Jonathan Nolan)
- **Transportation:** Ciclovía, Kidical Mass, Working Bikes, World Carfree Network
- **Truth, Lies:** *Author: The JT LeRoy Story* (dir. Jeff Feuerzeig), *Bunk* by Kevin Young
- **Urban Studies:** *The Chi* (created by Lean Waithe), *Chi-Raq* (dir. Spike Lee), *The Death and Birth of Great American Cities* by Jane Jacobs, "Living for the City" by Stevie Wonder, "The Message" by Grandmaster Flash and the Furious Five, Play Streets (Los Angeles), SocialWorks, *Stations of the Elevated* (dir. Manfred Kirchheimer), *Style Wars* (dir. Tony Silver), *The Subconscious Art of Graffiti Removal* (dir. Matt McCormick), *The Wire* (dir. David Simon)
- **Voting Rights:** *All In: The Fight for Democracy* (Lisa Cortéz and Liz Garbus), *Give Us the Ballot* by Ari Berman, *One Person, No Vote: How Voter Suppression Is Destroying Our Democracy* by Carol Anderson
- **Women's Studies, Gender Studies:** *Bad Feminist* by Roxane Gay, "Dig Me Out" by Sleater-Kinney, *Good and Mad* by Rebecca Traister, *The Handmaid's Tale* (created by Bruce Miller), *Here To Be Heard: The Story of the Slits* (dir. William Badgley), *Lorena* (dir. Joshua Rofé), *The Mother of All Questions* by Rebecca Solnit, "Oh Bondage Up Yours!" by X-Ray Spex, "Rebel Girl" by Bikini Kill, "Respect" by Otis Redding (also recorded by Aretha Franklin), *The Secret History of Wonder Woman* by Jill Lepore, *The Testaments* by Margaret Atwood, *Together We Rise* by Jia Tolentino, *Year of the Woman* (dir. Sandra Hochman), *You Are Not Yourself* by Barbara Kruger, "You Don't Own Me" by Lesley Gore